

all that's left is dirt and sky (2019) for trumpet, soprano and electronics

Dedicated to the memory of Joe Chromy

Instrumentation:

Score

soprano

2-channel electronics playback

te: The electronics and click track exist as .way files and can be played back using Ableton or similar software. If you have great its played back using Ableton or similar software.

back using Ableton or similar software. If you have questions, please

ntert mo at <u>ebristop</u>berecreeswol @gmail. ebr

The electronic sounds and live sounds should be at an equal level so that the flute 'lives in' the recorded material. Some light processing (reverb,

www.chrischeedsfshriedsfuldhistosic.com

Program Note:

Half remembered, half from dreams, all that's left is dirt and sky looks at love and intimacy through the prism of loss. Each movement is a fragment, a wisp, of what was, what is, what might be. After letting go of memories, of expectations, all that's left is dirt and sky.

Preview Score half asleep lost in dreams To purchase materials

light, horizon's calling

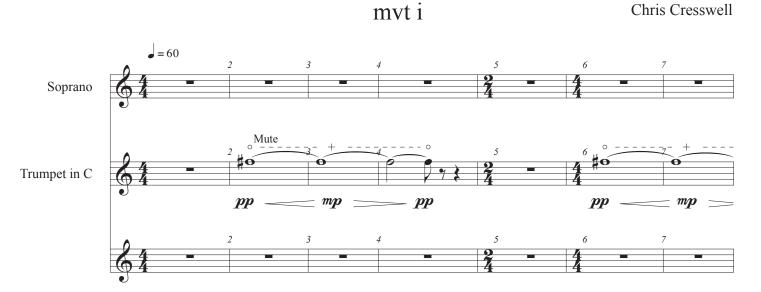
a sunset?

www.chriscresswellmusic.com

Mvt. III

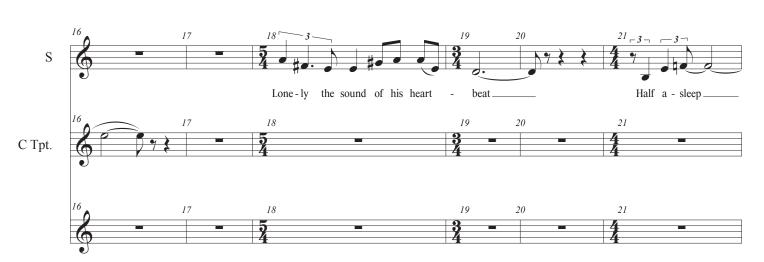
the disillusioned communist still sells books on the corner what propels us forward? the memory the promise there was a cardinal outside my window the steam rises from my coffee I can hear the sound of your laughter in the other room echoing into the horizon

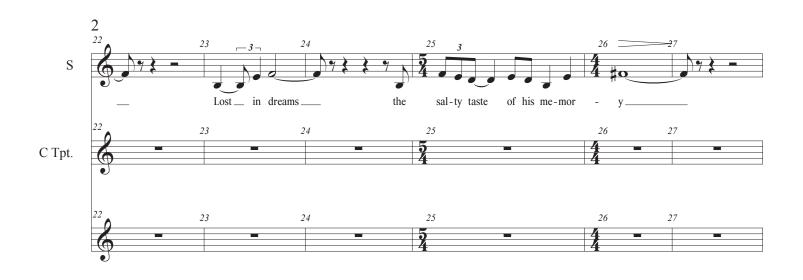
all that's left is dirt and sky



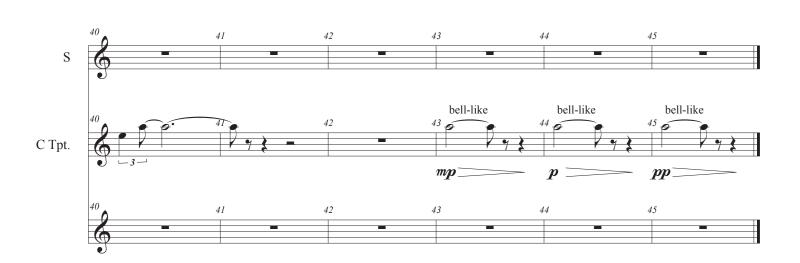
Preview Score







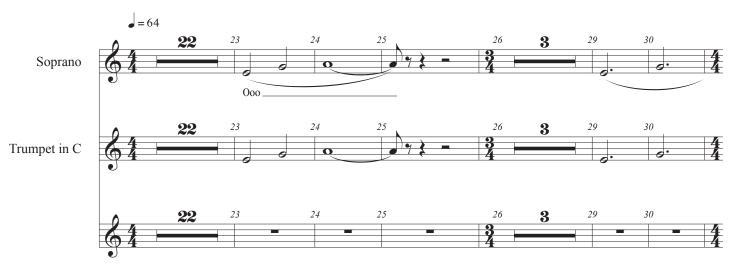




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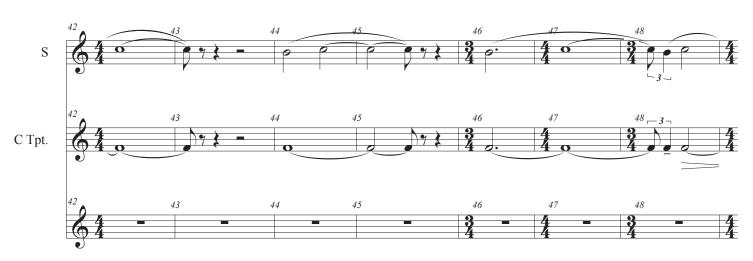
mvt. ii

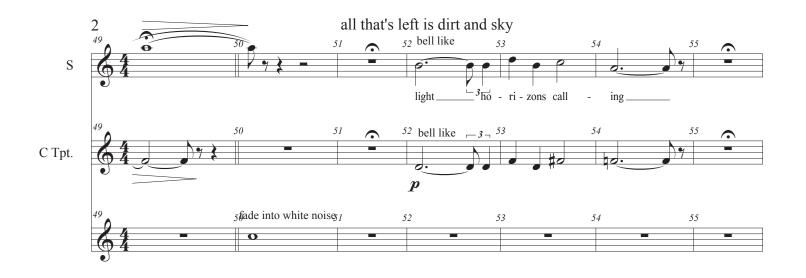
Chris Cresswell



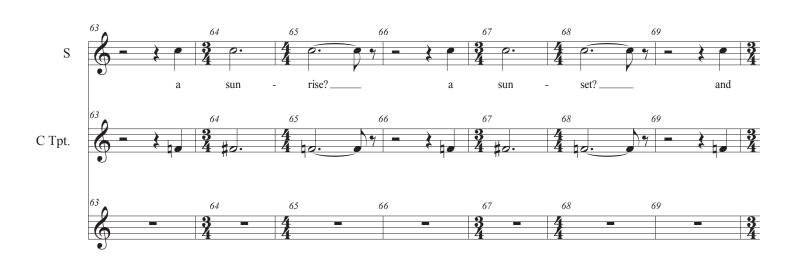
Preview Score









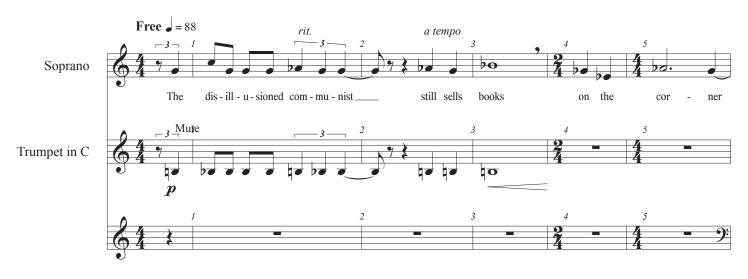




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Mvt. III

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Preview Score



