

Preview Score

Impressions

Visit www.chriscresswellmusic.com to
for clarinet and piano
purchase score/parts

Chris Cresswell

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Program Note:

Over the past few years, I've concentrated on writing works with direct, linear narratives. Written for solo clarinet and piano, *Impressions* subverts this model. Rather than following a linear development, *Impressions* is a collection of gestures that appear and disappear, creating a dialogue with itself. This work was finished on September 7, 2014 in Georgetown, Guyana.

Performance Notes:

All tremolos should begin slowly, accelerate, and then decelerate on the grace note preceding the tremolo.

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Impressions

for clarinet and piano

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Clarinet in B \flat

$\text{♩} = 60$

p *pp* *p* *ppp* *p*

Piano

p *pp* *p*

8^{va}

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B \flat Cl.

n. *n.* *p* *mf* *p*

Pno.

mf *p* *pp*

8^{va}

B \flat Cl.

p *pp*

Pno.

pp

5

8^{va}

2
17

B \flat Cl.

mf 5 5 *ppp* *p* 3

Pno.

mf 3 3 *pp* 3

Preview Score

More Aggressive ♩ = 68

21

B \flat Cl.

mf 5

Pno.

mf 3 3 *f* 10 3

8va *8va*

23

B \flat Cl.

ff *fff* *ppp*

8va

Pno.

15^{ma} 5 3 5 *pp*

8va *

28

B \flat Cl.

mp

p

Pno.

34

B \flat Cl.

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mp

pp

Pno.

39

B \flat Cl.

p

pp

8^{va}

Pno.

43

B \flat Cl.

ppp

n. *pp* *n.* *p*

43

ppp

8^{va}

Pno.

4
48

B♭ Cl.

Pno.

p

p

8^{va}

55

B♭ Cl.

Pno.

p

Preview Score

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8^{va}

Free, Out of Time

61

B♭ Cl.

Pno.

ppp

p

ppp

64

B♭ Cl.

Pno.

ppp

p

ppp

ppp

mp

pp

p

Twice as Fast (♩ = 120)

The image displays a musical score for B♭ Clarinet and Piano, covering measures 67 to 77. The score is written in 3/4 time and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 67-70: The B♭ Clarinet part begins with a forte (*f*) dynamic and features a quintuplet of eighth notes. The Piano part is mostly silent, with a forte (*f*) dynamic indicated. Measure 70 includes a *ped.* (pedal) marking and an *8va* (octave) marking.

Measures 71-73: The B♭ Clarinet part transitions to a mezzo-forte (*mf*) dynamic, then piano (*p*), and back to mezzo-forte (*mf*). The Piano part continues with a mezzo-forte (*mf*) dynamic and includes a *8va* marking.

Measures 74-76: The B♭ Clarinet part features a piano (*p*) dynamic, followed by mezzo-forte (*mp*). The Piano part starts with a forte (*f*) dynamic, then piano (*p*), and mezzo-forte (*mp*). It includes *8va* markings.

Measures 77-79: The B♭ Clarinet part begins with mezzo-forte (*mf*), then forte (*f*), and finally fortissimo (*ff*). The Piano part starts with mezzo-forte (*mf*) and ends with forte (*f*). It includes *8va* markings.

Watermark: A large red watermark is overlaid on the score, reading "Preview Score" and "Visit www.chriscresswellmusic.com to purchase score/parts".

6
81

B♭ Cl.

subito p *mp* *p* *pp*

rit.

Pno.

p *mp*

8va

88

B♭ Cl.

p *mp*

Preview Score

Pno.

p

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94

B♭ Cl.

ppp *p* *ppp*

Pno.

101

B♭ Cl.

pp *p* *pppp* *mp* *n.*

Pno.

ppp

8va